

# Adam Buckner

20 Great Chapel St. · Soho · London · UK · W1F 8FW · +44 207 558 8285 office · +44 795 269 7872 mobile  
6134 Glenn Oak Blvd. · Hollywood · CA · 90068 · +1 323 957 1437 office  
*adam@privateerpictures.com*      *www.privateerpictures.com*

## Skills

Fifteen years experience supervising, producing & coordinating visual effects for film, tv & commercials. Managing complex projects of any size or nature; live action, animation, CG, animatronics. Preparing, breaking down, scheduling and budgeting projects. Designing elements, shots and sequences. Tracking and reporting budget details, session information, and project status. Supervising on-set photography, motion control, motion capture and element photography. Experienced in 3-D CG and 2D digital effects for features, commercials and television. Producing & supervising animatronics throughout the design, build and shoot phases. Skilled with both non-linear and traditional editing techniques including work-print and negative. Experienced with DI processes and post production pipelines. Solid knowledge of current digital effects systems.

## Experience

<b>Visual Effects Supervisor &amp; Producer</b> (Privateer Pictures, London, UK) <i>Various Commercials</i> , Commercials	<b>2005 – 2009</b>
<b>Visual Effects Producer</b> (Warner Bros., London, UK) <i>The Secret of Moonacre</i> , Feature	<b>2007 – 2008</b>
<b>Production Supervisor</b> (Pineapple Squared, London, UK) <i>Orsum Island</i> , Children's Television	<b>2007</b>
<b>Visual Effects Supervisor</b> (Privateer Pictures, London, UK) <i>Nutcracker: The Untold Story</i> , Feature (Breakdown, Budget & Methodology)	<b>2007</b>
<b>Visual Effects Producer</b> (Foreign Office, London, UK) <i>Harry Potter &amp; The Order of the Phoenix</i> , Feature (Titles & Credits)	<b>2007</b>
<b>Visual Effects Producer</b> (John Downer Productions, Bristol, UK) <i>The Jungle Book</i> , Feature (Breakdown, Development & Testing)	<b>2006</b>
<b>Visual Effects Supervisor</b> (Privateer Pictures, London, UK) <i>The Knits</i> , Children's Television (Development & Testing)	<b>2005</b>
<b>Visual Effects Supervisor</b> (Ogopogo Productions, London, UK) <i>MeeShee: The Water Giant</i> (aka: Ogopogo), Feature	<b>2004 – 2005</b>
<b>Visual Effects Producer</b> (Jim Henson's Creature Shop, London, UK) <i>Meeshee: The Water Giant</i> (aka: Ogopogo), Feature <i>The Hitchhiker's Guide to the Galaxy</i> , Feature (associate animatronics producer) <i>SpecSavers "Sloths – Tube"</i> , Commercial (1st AD)	<b>2003 – 2004</b>
<b>Visual Effects Supervising Consultant</b> (Fantastic Factory, Barcelona, Spain) <i>Beneath Still Waters</i> , Feature <i>Rottweiler</i> , Feature <i>Beyond Reanimator</i> , Feature	<b>2002 – 2003</b>
<b>Visual Effects Episode Producer</b> (Paramount, Los Angeles, California) <i>Enterprise</i> , Prime Time Series	<b>2001</b>
<b>Visual Effects Supervisor</b> (Rainmaker Digital Pictures, Vancouver, BC) <i>Impossible Elephant</i> , Feature <i>Almost America</i> , Feature <i>Gene Roddenberry's Andromeda</i> , Prime Time Series (digital effects supervisor) <i>Just Deal</i> , Prime Time Series <i>Various Commercials</i> , Commercials	<b>2000 – 2001</b>
<b>Composite Artist &amp; FX Animator</b> (Flat Earth, Burbank, California) <i>Dungeons and Dragons</i> , Feature	<b>2000</b>

<b>Composite Artist &amp; FX Animator</b> (Foundation Imaging, Valencia, California) <i>The Specials</i> , Feature	<b>2000</b>
<b>Visual Effects Supervisor</b> (Computer Cafe, Santa Maria, California) <i>Various Commercials</i> , Commercials	<b>1999 – 2000</b>
<b>Visual Effects Supervisor</b> (Paramount, Los Angeles, California) <i>Star Trek: Deep Space Nine</i> , Season 7, Prime Time Series	<b>1998 – 1999</b>
<b>Visual Effects Episode Producer</b> (Paramount, Los Angeles, California) <i>Star Trek: Deep Space Nine</i> , Prime Time Series	<b>1996 – 1998</b>
<b>Visual Effects Coordinator</b> (Paramount, Los Angeles, California) <i>Legend</i> , Prime Time Series	<b>1995</b>
<b>Composite Artist &amp; FX Animator</b> (Flat Earth, Los Angeles, California) <i>Xena, Warrior Princess</i> , Prime Time Series <i>Hercules, The Legendary Journeys</i> , Prime Time Series	<b>1995 - 1996</b>
<b>Visual Effects &amp; Ass't Editor</b> (Warner Bros., Los Angeles, California) <i>Babylon-5</i> , Prime Time Series	<b>1994 – 1995</b>

## Awards

Emmy Nomination for Best Visual Effects	<b>2002</b>
Emmy Nomination for Best Visual Effects	<b>1999</b>
Monitor Award for Best Visual Effects	<b>1998</b>

## Memberships

Academy of Television Arts and Sciences  
Visual Effects Society